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ARCH 250 Survey of World Architectural History II Spring 2013
ARCH 250 is an introduction to the history of world architecture from the thirteenth to the nineteenth century CE. It is a lecture course and will include PowerPoint presentations, discussions and in-class activities. Class will meet TR 12:45-2:00 pm in Architecture B101. All lectures and exams will take place in this room. There are no prerequisites for this course.

Course Objectives and Learning Outcomes
Every student will have the opportunity to develop an understanding of architecture through analysis of form, function, and context. By exploring the built environment from the 13th to 19th centuries, students will develop a critical approach to understanding elements of design, construction, and theory. Students who successfully complete this course will be able to:
- Visually recognize and identify architectural illustrations (plans, elevations, sections).
- Observe, analyze, and describe, using formal and technical vocabulary, the defining characteristics of buildings.
- Distinguish significant developments in construction and design.
- Understand and communicate the importance of cultural heritage and its contribution to social memory, identity, adaptive reuse, and historic preservation.
- Investigate and interpret evidence for the transmission of styles and design across time and cultures.
- Build a chronological framework for understanding the development of construction/engineering techniques.
- Apply critical thinking to theories in the history of architecture.

Requirements
Prerequisites: There are no prerequisites for this course.


Attendance: Texas A&M views class attendance as an individual student responsibility (http://student-rules.tamu.edu/rule07). Attendance is essential to complete the course successfully. Material presented in lecture and class discussion may expand upon points only briefly considered in the required text.

Excused absences: Rules concerning excused absences may be found at http://student-rules.tamu.edu/rule07. Except for absences due to religious obligations, the student must notify his or her instructor in writing (acknowledged e-mail message is acceptable) prior to the date of absence if such notification is feasible. In cases where advance notification is not feasible (e.g., accident, or emergency) the student must provide notification by the end of the second working day after the absence. This notification should include an explanation of why notice could not be sent prior to the class. If the absence is excused, the instructor must either provide the student with an opportunity to make up any quiz, exam or other graded activities or provide a satisfactory alternative to be completed within 30 calendar days from the last day of the absence.
Excused Absences for Religious Holy Days: Texas House Bill 256 (effective 9/1/03) states “An institution of higher education shall excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable amount of time after the absence.”

Makeup Policy: Makeup exams will be given without question for excused absences as defined by University regulations. If you miss an exam for any other reason you may request a makeup, but the makeup exam may have a different format from that given in class, must be completed within one week of the original exam date, and there will be a 5% penalty.

Exams: There will be four exams during the semester, three during class and one during the final exam period. Each exam will cover approximately three to four weeks of material presented in class.

Extra Credit: There may be opportunities to earn extra credit during the semester. These activities will be announced in class and not required for the successful completion of the course. There are no make-ups or substitutions for extra credit opportunities.

Grading Policy: Your grade will be calculated on the basis of the exams (4 x 25% = 100%). Grades will be posted on eLearning after each exam. Letter grades will be assigned according to the following guideline: A = 90-100 (Excellent), B = 80-89 (Good), C = 70-79 (Satisfactory), D = 60-69 (Passing), F = 59 and below (Failing); I=Incomplete.

Your grade in this class is earned, not awarded. I will consider rounding up percentages of x9.5 and higher ONLY if there is a consistent trend of improvement and class participation throughout the course.

eLearning
Additional course resources will be made available through eLearning, including:
- Syllabus
- Additional Reading
- Weblinks
- Lecture Handouts (with vocabulary, learning objectives, lecture outline and images)
- Study Guides for Exams
- Grades

Please log in at http://elearning.tamu.edu. If you have technical difficulties accessing eLearning, please contact the Help Desk directly at 8-5-8300.

Americans with Disabilities Act (ADA) Policy Statement
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

Student Conduct
Academic Integrity “An Aggie does not lie, cheat, or steal or tolerate those who do.” Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System. For additional information please visit http://aggiehonor.tamu.edu

Each work that you turn in for this class must include your signature and the following statement. “On my honor, as an Aggie, I have neither given nor received unauthorized aid on this academic work.”
Classroom Behavior: Texas A&M University supports the principle of freedom of expression for both instructors and students. The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. Classroom behavior that seriously interferes with either (1) the instructor's ability to conduct the class or (2) the ability of other students to profit from the instructional program will not be tolerated. An individual engaging in disruptive classroom behavior may be subject to disciplinary action. For additional information please visit: http://student-rules.tamu.edu/rule21

Schedule of Lectures, Reading Assignments, and Exams

PART ONE: MEDIEVAL EUROPE (12th-14th centuries)

WEEK ONE
Tuesday, January 15: Course Introduction

Thursday, January 17: Introduction to Gothic Architecture

WEEK TWO
Tuesday, January 22: High Gothic Architecture in France – part one

Thursday, January 24: High Gothic Architecture in France – part two

WEEK THREE
Tuesday, January 29: Gothic Architecture in England (Early and Decorated styles)

Thursday, January 31: Gothic Architecture in England (Perpendicular style)

WEEK FOUR
Tuesday, February 5: Medieval Houses, Castles, and Cities

Thursday, February 7 *** EXAM ONE ***

PART TWO: THE ARCHITECTURE OF BYZANTIUM, ISLAM, CHINA AND JAPAN

WEEK FIVE
Tuesday, February 12: Middle and Late Byzantine Architecture

Thursday, February 14: Introduction to Islamic Architecture

WEEK SIX
Tuesday, February 19: Islamic Architecture and the Ottoman Empire
Reading: Buildings Across Time, Chapter Seven, "Islamic Architecture", pp. 164-175.
Thursday, February 21: Islamic Architecture of South Asia: The Mughal Period  
Reading: Buildings Across Time, Chapter Seven, "Islamic Architecture", pp. 165, 168-169.

WEEK SEVEN
Tuesday, February 26: Introduction to East Asia: Chinese Cities and Houses  

Thursday, February 28: Traditional Japanese Architecture  

WEEK EIGHT
Tuesday, March 5 ***EXAM TWO ***

PART THREE: RENAISSANCE AND BAROQUE EUROPE

WEEK EIGHT
Thursday, March 7: Early Renaissance in Italy (Brunelleschi)  

***Spring Break March 11-15***

WEEK NINE
Tuesday, March 19: High Renaissance in Italy (Michelozzo, Alberti, and Bramante)  

Thursday, March 21: Late Renaissance in Italy (Romano, Michelangelo, and Palladio)  

WEEK TEN
Tuesday, March 26: The Renaissance in France and England  

Thursday, March 28: Baroque Architecture of Rome and Central Europe  

WEEK ELEVEN
Tuesday, April 2: Baroque Architecture of France and England  

Thursday, April 4: *** EXAM THREE ***

PART FOUR: ARCHITECTURAL DEVELOPMENTS OF THE 18TH AND 19TH CENTURY

WEEK TWELVE
Tuesday, April 9: Neo-Classical Architecture in England and France  

Thursday, April 11: 19th century Neo-Classicism

**WEEK THIRTEEN:**
Tuesday, April 16: Gothic Revival

Thursday, April 18: Technological Developments of the 19th century

**WEEK FOURTEEN**
Tuesday, April 23: École des Beaux Arts and Art Nouveau

Tuesday, April 25: 19th century America

***EXAM FOUR***
Wednesday, May 8, 8:00 am