Core Curriculum Management

New Core Component Proposal

Date Submitted: 10/26/16 2:50 pm

Viewing: ARCH 346-GE : Architecture, Heritage and Culture

Last edit: 10/26/16 2:50 pm

Changes proposed by: nklein

<table>
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Course Prefix: ARCH  
Course Number: 346

Academic Level: UG

Complete Course Title: Architecture, Heritage and Culture

Abbreviated Course Title: Arch Heritage Culture

Crosslisted With:

Learning outcomes:

Proposal for:
- Core Curriculum Addition/Edit

How frequently will the class be offered?
- Once a year

Number of class sections per semester: 1

Number of students per semester: 100

Historic annual enrollment for the last three years:
- Last year: 0
- Previous year: 0
- Year before: 0

In Workflow
1. ARCH Department Comm Chair
2. ARCH Department Head
3. AF College Dean
4. CCC Preparer
5. CCC Chair
6. Faculty Senate Preparer
7. Faculty Senate
8. Provost II
9. President
10. Curricular Services

Approval Path
1. 10/26/16 2:55 pm
   Nancy Klein (nklein):
   Approved for ARCH Department Comm Chair
2. 10/27/16 3:51 pm
   Robert Warden (r-warden):
   Approved for ARCH Department Head
3. 10/29/16 1:26 pm
   Leslie Feigenbaum (l-feigenbaum):
   Approved for AF College Dean

Course Syllabus

Syllabus: UP

Meeting Times and locations

Instructor Information

Textbook and/or Resource Material

Grading scale:

Attendance and Make-up Policies

Course Topics, Calendar of Activities, Major Assignment Dates

Grading Policies

Core Curriculum

Foundation Component Area: Core Lang, Phil, Culture

Foundational Component Area: Lang, Phil, Culture
How does the proposed course specifically address the Foundational Component Area definition above?

ARCH 346 (Architecture, Heritage, and Culture) is a new course that explores how architecture expresses culture and social identity both in the past and the present. By looking at case studies from around the world, the course examines the design, creation, and use of architecture, as well as the meaning of the built environment, can change over time. This course also explores the key theoretical and practical approaches to preserving and conserving architectural heritage for future generations. Students gain an appreciation for the diverse ways in which we build and reflect who we are. Upon successful completion of this course, students will be able to:

• Describe the ways in which architecture can express culture and identity
• Explain the importance of architectural heritage and its contribution to contemporary society and social memory
• Distinguish significant developments in the theory and practice of heritage conservation
• Explain how local, national, and international organizations address cultural heritage

Core Objectives:

Critical Thinking (to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information):

ARCH 346 addresses the Core Critical Thinking Objective through the critical examination of the design, creation, and use of architecture in diverse historical and cultural contexts. Students analyze and evaluate factual data and theories related to the development of the human-designed and built environment, and the meaning of the culture that produced it, and how the meaning of a monument can change over time. The following critical thinking skills will be assessed on exams, assignments, and through in-class writing activities and discussions:

• Students will analyze architectural illustrations and make inferences concerning the essential elements, relationships, and organizing principles of design, decor, and symbolism.
• Students will compare material remains of buildings with selections of contemporary writings to develop their own interpretation of a monument's relationship to cultural, religious, and philosophical traditions.
• Students will think creatively about symbolic communication in art and architecture, synthesize information from diverse historical/cultural precedents, and develop innovative guiding principles that could be applied to other contexts.

Communication (to include effective development, interpretation and expression of ideas through written, oral and visual communication):

ARCH 346 addresses the Core Communication Objective by teaching students how to examine and interpret architecture and architectural illustrations (formal visual analysis), how to describe defining characteristics of buildings and sites using accurate and technical vocabulary (oral and written expression), and to develop papers that reflect critically upon concepts such as place making, symbolic creation and destruction, and the creation of "history" and social memory (written communication). The following aspects of communication skills will be assessed on exams, assignments, and through in-class writing activities and discussions:

• Students will learn methods of visual communication, analysis and interpretation through work with architectural illustrations (plans, elevations, sections, photographs, and other visual media).
• Students will compare material remains of buildings with selections of contemporary writings to develop their own interpretation of a monument's relationship to cultural, religious, and philosophical traditions.
• Students will access relevant multi-media resources and explain in class what they have learned from these resources.

Social Responsibility (to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities):

ARCH 346 addresses the Core Social Responsibility Objective by considering the parallel and divergent canons and traditions of architecture from around the world. It fosters an appreciation and respect for the built environment and the diverse cultures and belief systems that form the foundations of the modern world. The following aspects of the social responsibility skills will be assessed on exams, assignments, and through in-class activities and discussions:

• Students will demonstrate intercultural competence by explaining how the human-designed and built environment can be understood as expressions of culture at local, regional, national and global scales, and how the culturally encoded meanings of art and architecture can change over time.
• Students will summarize and explain the roles and responsibilities of individuals, societies, local governments, and international organizations concerning heritage preservation.

Personal Responsibility (to include the ability to connect choices, actions and consequences to ethical decision-making):

ARCH 346 addresses the Core Personal Responsibility Objective by considering the choices and actions of individuals and groups have consequences that both reflect and shape cultural, philosophical, and political ideologies. Students will be asked to reflect on how historical and cultural contexts influence ethical decisions related to the preservation, adaptive reuse, or destruction of a monument under discussion, and how the students themselves might (or might not) support the same decisions in their own lives and careers. The following aspects of personal responsibility skills will be assessed on exams, assignments, and through in-class activities and discussions:

• Students will summarize and evaluate the reasons behind decisions and actions to preserve, adaptively reuse, or destroy the built environment.
• Students will summarize and reflect upon the consequences of choosing to prioritize one culture, period of time, history, or social identity over another.

Please ensure that the attached course syllabus sufficiently and specifically details the appropriate core objectives.

Reviewer Comments

Key 307