Course title and number: ARTS 150: Art History Survey II  
Term: Fall 2013  
Meeting times and location: MWF 3:00-3:50  
ARCB Langford B101, Geren Auditorium

Course Description and Prerequisites

ARTS 1304) Art History Survey II. (3-0). Credit 3. Survey of architecture, painting, sculpture and the minor arts from the 14th century to the end of the 19th century.

Prerequisites: None

Introduction

This course offers a broad survey of the painting, sculpture, architecture, prints, decorative arts, photography, and new media produced around the world from approximately 1300 C.E. to the middle of the 20th century in Europe, Asia, and the Americas. It is designed for beginners who desire a broad understanding of global artistic trends in a comparative format.

Learning Outcomes or Course Objectives

ARTS 150, Art History Survey II, prepares the student to:
1. Recognize and understand major artistic works, artists, methods and theories, and be able to assess the qualities of works of art and architecture.
2. Develop the basic vocabulary and visual literacy necessary to describe works of art and architecture.
3. Visually analyze and communicate relationships, individually and in small groups, between formal elements (style and medium) in works of art within various religious, political, social contexts in the chronology of human history.
4. Apply critical thinking to the thematic and/or ideological traditions of western and non-western works of art and architecture.
5. Understand the importance of visual culture in everyday life - within a historical context and in our modern culture.
6. Compare and contrast works of art in order to elucidate the means through which they articulate meaning.
7. Clearly express ideas related to course content though writing and researched presentations.
8. Work cooperatively to identify and communicate the associations between works of art across cultures and chronologically.

Core Curriculum Learning Outcomes  
1 2 3 4 5 6 7 8
Critical Thinking
Communication
Teamwork
Social Responsibility

Weave Assessment Learning Outcomes
To Stimulate Visual Thinking X X X X X X X
To Nurture Design Skills X X X X X X
To Enhance a Multidisciplinary Focus X X X X X X X X
To Encourage Collaborative Behavior X X X X X X X
To Strengthen Ethical Behavior X X X X X X X X
To Improve Personal Responsibility X X X X X X X

Instructor Information
Name: Dr. J. Lee Spurgeon
Telephone number: 979.845.
Email address: jspurgeon@arch.tamu.edu
Office hours: MW 1:30-2:30 or by appointment
Office location: Williams 008G

Textbook and/or Resource Material
Art History, 4th edition, volume 2
Marilyn Stokstad and Michael W. Cothren

Grading Policies
Your course grade will be comprised of four exam scores each worth 18% for a total of 72% of your final grade. Exams will be given in a scantron format and will consist of a series of multiple choice and true or false questions. Students will only be responsible for information covered in class. Students must bring a scantron form and two #2 pencils with erasers (mechanical pencils are okay if they are #2). All exams are non-cumulative (which means that you are only responsible for the information for each section). Extra Credit: For each exam, you will be offered the opportunity to write an extra credit essay, which would add a maximum of 5 points onto your exam grade. These will be the only extra credit opportunities offered during the semester.

The remaining 28% of your grade will be based on the four projects. Students will be randomly assigned to groups of five students. Each group will develop their own Facebook page. Over the course of the semester, the students in the groups will complete 4 assignments, two as individuals and two as a group. All project work will be posted on the group's Facebook page. Each group will choose a name and will be linked to one other group, also chosen at random. One assignment will involve commenting and critiquing a project on the sister team's Facebook page. During the first week of class, your assignment will be to meet the members of the team and create a shared Facebook page, posting photos and a brief biography. The remaining assignments will be outlined during the course of the semester.

Exam Grades:
- Exam 1: 18 points
- Exam 2: 18 points
- Exam 3: 18 points
- Exam 4: 18 points

Project Grades:
- Project 1 (Individual): 4 points
- Project 2 (Group): 7 points
- Project 3 (Group): 10 points
- Project 4 (Individual): 7 points

Grading Scale:
- 90-100 points: A
- 80-89 points: B
70-79 points  C
60-69 points  D
0-59 points  F

Grades will be posted on elearning.tamu.edu within 7 days of each exam. Scantron forms and signed honor code agreements for each exam will remain in the instructor's office for a period of one year per department policy. Students who wish to consult with the instructor regarding exam grades may drop by during office hours or schedule an appointment.

Please note: No grades will be released via phone or email. Do not contact the instructor or teaching assistant via phone or email requesting exam or final course grades.

Honors Students: Those students in the Honors Section (200) will write a short, 2-3 page paper describing and analyzing a work of art, due at the end of the semester [I will announce later in the semester where you should go to find these works of art]. The paper will be worth 10% of your grade and each of the exams will be worth 17.5%.

Make-up Exams for Excused Absences: In the event of an excused absence on a scheduled exam date, a makeup exam will be offered, preferably taken within one week of the scheduled exam. Excused absences include a documented illness or a family emergency. Having other exams on the same day (unless it is the final exam) is not a legitimate excuse. The student will provide the instructor with the excuse but will contact the Teaching Assistant concerning scheduling and taking the makeup exam. If a student misses an exam and is unable to provide the documentation required for an excused absence, the instructor is under no obligation to provide a make-up exam.

Course Topics, Calendar of Activities, Major Assignment Dates

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**Other Pertinent Course Information**

Costs: The required text and supplies should not exceed $150.00.

**Americans with Disabilities Act (ADA)**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

**Academic Integrity**

*For information on academic integrity, please visit: http://www.tamu.edu/aggiehonor*

*An Aggie does not lie, cheat, or steal, or tolerate those who do.*

Upon accepting admission to Texas A&M University, a student automatically assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the Texas A&M University community from the requirements of the processes of the Honor System. For additional information, please visit: www.tamu.edu/aggiehonor. Students cheating on an exam will receive a grade of “0” and possibly a grade of “F” for the course.

**Useful websites:**

Academic calendar: http://admissions.tamu.edu/Registrar/General/Calendar.aspx
Final Exam Schedule: http://admissions.tamu.edu/Registrar/General/FinalSchedule.aspx
Student Rules: http://student-rules.tamu.edu/
Course Catalog: http://www.tamu.edu/admissions/catalogs/11-12 UG Catalog/index.html

/home/tri/visit/newCore/courses/arts150mc.odt 4 03/25/13
ARTS 150 - Art History Survey I

Request for International and Cultural Diversity (ICD) Designation

ARTS 150 examines works of art in the context of the historical, cultural and religious perspectives from the 14th century to the end of the 19th century. This contextual setting, which includes major political, historical, philosophical and Eastern as well as Western religions, provides the necessary background to understand and appreciate the artifacts of a culture. Through the diversity of thought and collective experiences which influences the creative spirit, students discover the integral nature of art, values, and the physical works produced. The process of comparing and contrasting art encourages the student to explore the visual arts' capacity to translate difference into a common bond and to develop the students' appreciation for their own culture and heritage. Art creates a rich and varied world. It increases the range of choices and perspectives, nurtures human capacities and allows students to express and share their ideas and values.