FLORAL DESIGN – HORT 203
Fall 2014 Syllabus
https://www.horticulture.tamu.edu/courses/
Enrollment Key: ____________________

INSTRUCTOR:
Dr. Jayne Zajicek
HFSB 422
j-zajicek@tamu.edu

Office Hours by appointment

DESCRIPTION:
Principles of design illustrated with the use of floral materials; floral design element and techniques including color, form, line and texture; history and utilization of floral art in society

PREREQUISITES:
None

SUPPORTING TEXT: Flowers: Creative Design (Johnson, McKinley, and Benz)

LEARNING OUTCOMES:
• Comprehend the principles and elements of design used in all forms of “creative art”.
• Analyze and interpret different forms of art, including, but not limited to, floral designs.
• Understand and integrate the design process for design problems.
• Participate in weekly hands-on design projects in lab.
• Participate in class discussions and actively listen to student presentations in both lecture and lab; Appreciate designs and opinions presented by their peers.
• Work effectively in a group to create a floral design composition and presentation assigned around a given theme.
• Recognize the different design styles associated with different periods of history nationally and internationally.
• Engage effectively in the local community by volunteering to deliver one weekly lab design to a person in the community that may benefit not only by the incorporation of floral design in their usual routine, but also by the human contact that will accompany the design.

COURSE GRADE:
Grades are based on a total 630 points from lecture and lab. A standard grading scale will be utilized. The instructor reserves the right to curve individual exam or course grades upward if an individual or the class performance warrants such action. In no case will the curving of grades result in a lower grade than was earned using the standard scale enumerated herein. Do not count on a curved grading scale for the course. Extra credit work will not be assigned, put your efforts into assigned work.
Lecture Points:

<table>
<thead>
<tr>
<th>Exam 1, 2, 5 (100 pts each)</th>
<th>300 pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz 1, 2, 3 (10 pts each)</td>
<td>30 pts</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td>330 pts</td>
</tr>
</tbody>
</table>

Final Grade:

<table>
<thead>
<tr>
<th>Lecture</th>
<th>330 pts</th>
<th>A = 567-630 pts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab</td>
<td>300 pts</td>
<td>B = 504-566 pts</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>630 pts</td>
<td>C = 441-503 pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D = 378-440 pts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F = 377 and below</td>
</tr>
</tbody>
</table>

**LECTURE:**

No electronic devices may be used during any lectures, exams, quizzes, or laboratory quizzes unless specifically requested in advance by student services on the student’s behalf or approved by the instructor.

**Lecture Quizzes, Bonus Quizzes and Assignments:**
All assignments are to be done individually unless you are directed otherwise by the instructor; collaboration on quizzes or assignments unless directed to do so by the instructor will constitute plagiarism.

Late quizzes and assignments will not be accepted. A medical excuse, as defined in the university handbook, or a university approved absence is required to avoid zero points on missed quizzes or assignments. The excused absences must be on the official university list. Unexcused absences during exams, quizzes or assignments will result in a score of zero points for that exam, quiz or assignment.

If another instructor wishes to request excusing a student from HORT 203 lecture or lab to attend field trips or other activities, approval must be requested in writing and approved by the HORT 203 instructor in advance of the activity. The activity must be on the official university list or approved by the HORT 203 instructor prior to the activity before the excuse will be considered valid.

**Makeup Policy:**
Makeup examinations or quizzes will be granted only for excused absences (prior approval of the instructor, excuse from the student health center, or verifiable medical doctor's excuse if the student is out of town). Any exam that is excused in advance by the instructor for a valid conflict must be made up prior to the regularly scheduled examination.

Makeups for lecture exams missed due to illness or other unforeseen circumstance deemed acceptable as an excuse by the instructor must be scheduled within twenty four hours of the originally scheduled exam time. Failure to contact the instructor within this twenty four hour period with a valid medical excuse will result in a zero for that examination.

**Attendance:**
Due to the nature of the material it is strongly encouraged that students attend lectures. Cell phones should be turned off during lecture periods. If a person's cell phone rings, they are expected to turn it off immediately or leave.
AGGIE HORTICULTURE ONLINE:
Aggie Horticulture (moodle) is available online from any computer having Internet client software (e.g., Internet Explorer or Firefox). Students use Aggie Horticulture as a tool for accessing electronic databases of horticultural information. Lectures and supporting information will be posted on the HORT 203 website. You are responsible for reviewing online material, which may be included on examinations.

You must log in to the moodle website to receive grades for this course.

TENTATIVE LECTURE SCHEDULE

INTRODUCTION
Syllabus, Course Website

TECHNIQUES OF FLORAL ART
Tools and Mechanics
Identification of Cut Flowers and Foliage
Care and Handling of Cut Flowers and Foliage
The Design Process
Containers
(Quiz #1 Assigned)

ELEMENTS OF FLORAL ART
Elements of Design
(Quiz #2 Assigned)
Elements of Design

EXAM 1

PRINCIPLES OF FLORAL ART
Principles of Floral Art

DESIGN STYLES
Traditional Design Styles
Advanced Design Styles
(Quiz #3 Assigned)
Advanced Design Techniques
Dish Gardens

EXAM 2

HISTORY OF FLORAL DESIGN
Ancient History
European History
Eastern (Oriental) World History
American History

EXAM 3
Americans with Disabilities Act (ADA) Policy Statement:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

AGGIE CODE OF HONOR
Cheating and Plagiarism:
"An Aggie Does Not Lie. Cheat or Steal or Tolerate Those Who Do." Cheating in any form during quizzes, take-home assignments, or exams, will result in a zero for that examination and possible other disciplinary actions per current TAMU Student Rules. Students observed giving or receiving answers during a quiz, exam, or assignment will receive a zero on that examination instrument. In the event of a repeat offense, an F will be assigned for the course. Copying or plagiarism (including failure to cite sources) on the assignments will result in a zero for the assignment. Cheating and plagiarism defrauds the instructor and fellow students, is a violation of the TAMU honor code, and will not be tolerated. All infractions will be reported via the Aggie Honor Code system (http://www.tamu.edu/aggiehonor) and may result in more severe disciplinary actions than outlined above. Resources for students to clarify what is cheating plagiarism, and academic dishonesty can be accessed on the web at http://www.tamu.edu/aggiehonor/Student%20Resources/studentresources.html.

Suggested Inclusions from Speaker of the TAMU Faculty Senate:
Copyright / plagiarism statement:
"The handouts used in this course are copyrighted. By “handouts”, I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, websites, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission. As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated. If you have any questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty”" http://www.tamu.edu/aggiehonor/acadmisconduct.htm.

Hazardous Materials Statement
Do not perform any procedure until all risks are understood and all actions can be performed in a safe, informed manner. When in doubt, ask for help. Hazards in the Hort 203 laboratory include:

The use of sharp instruments in lab is required, and students should exercise caution.
The best way to avoid injury is to always proceed slowly.
PORTFOLIO
Points: 100
The final product must be neat, professional appearing, and bound together (not turned in as loose sheets of paper). You can use a scrapbook, 3 ring binder, journal, etc. You must include proper reference throughout if anything is not your own original work. This product should be treated as a representation of yourself to a potential client/employer. (10 pts.)

Apple Cover Page (5 pts.)
Your “About Me” page. Images and/or words that represent you, your interests, your inspirations, etc. Be creative!

Apple Color Wheel (10 pts.)
Create a labeled color wheel (do not print off the internet) which includes at least the primary and secondary colors.

Apple Elements and Principles (35 pts.)
Do some research! The Elements and Principles will be given to you in lab.
- Find an image that represents each of the E’s and P’s (a different image for each).
- Explain how your image demonstrates the E or P as it is used in floral design.
- This means that you need to include more than a definition!
- Images do not have to be floral designs, but they must successfully demonstrate the respective element/principle.

Apple Design Evaluations (30 pts.)
Include: Clearly labeled color photo of each design.
- Materials List
  - Self-Critique. When critiquing your design, explain what elements and principles were discussed in relation to the design and how your design exhibits the elements/principles properly or how it could be improved.
  - Small Round
  - Symmetrical Triangle
  - Asymmetrical Triangle
  - Crescent
  - Vegetative
  - Potted Plants/Ribbons & Bows
  - Hand-tied Bouquet
  - Corsage
  - Vertical
  - Horizontal

Apple Final Design (5 pts.)
Include: Photo & Materials List
- Critique. What elements and principles of design were involved in the planning of your final design? Were you pleased with the outcome of your project? Does your final design represent the theme in the way you intended?

Apple References (5 pts.)
All images and text which are not your own photography or original work must be referenced.
- You must include all magazine names, photographer names, web addresses, etc.
Team Project: Final Design & Presentation
Group Name: ____________________________

Your group (3 members) will create an event concept and final design based on a theme:

________________________________________

Team Members:
NAME E-MAIL
________________________________________

Part I (20 pts.)
Choose a Theme.
Create an Event.
  Where is the event located?
  How many people will attend the event?
  What is the layout of the event?
  How will your theme be conveyed at the event?
    Colors
    Room Decorations
    Floral Design
  Where will your design be placed?
Create a Visual Representation.
  Poster board

Part II (20 pts.)
Plan a Design.
  Flower Choice
  Stem Count
  Mechanics, Container, Accessories
Color Sketch of Final Design. (Include on poster board.)
Construct your Design.
  All group members must participate.

Part III (10 pts.)
In lab, present your poster board and design to the class. Explain how they represent the theme.
Explain your group's design process.
Discuss any challenges that you encountered.
Team Member Evaluations.

You may not copy any of the designs used in class. Your project must be based on research outside of lab material.
FLORAL DESIGN LAB – HORT 203
Fall 2013 Syllabus

INSTRUCTOR:
Dr. Jayne Zajicek
Office Hours by appointment
Section 503
HFSB 422
j-zajicek@tamu.edu

ATTENDANCE:
Attendance in your registered lab section is mandatory. If you need to attend a different lab section you must obtain approval of your lab instructor before attending an alternate lab.
Only 3 university excused absences are permissible. If you have 4+ excused absences, you will receive a grade of “I” (incomplete) for the class. It is your responsibility to schedule make-up sessions with your lab instructor.
Unexcused absences will receive a zero and will not have an opportunity to make up missed coursework.

GRADES:
<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>567-630 pts</td>
</tr>
<tr>
<td>B</td>
<td>504-566 pts</td>
</tr>
<tr>
<td>C</td>
<td>441-503 pts</td>
</tr>
<tr>
<td>D</td>
<td>376-440 pts</td>
</tr>
<tr>
<td>F</td>
<td>377 and below</td>
</tr>
</tbody>
</table>

Lab Points:
<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Designs</td>
<td>50 pts</td>
</tr>
<tr>
<td>Flower ID Quizzes</td>
<td>45 pts</td>
</tr>
<tr>
<td>Flower ID Final</td>
<td>55 pts</td>
</tr>
<tr>
<td>Portfolio</td>
<td>100 pts</td>
</tr>
<tr>
<td>Team Project/Final Design</td>
<td>50 pts</td>
</tr>
<tr>
<td><strong>Total Points</strong></td>
<td>300 pts</td>
</tr>
</tbody>
</table>

Weekly Designs:
Each week you will create the design demonstrated in class and review it with your lab instructor. You are responsible for recording information related to the design as demonstrated and explained by your instructor.

Flower Identification:
You will learn new flowers each lab session. The common name, scientific name, and flower type will be given to you each week. You will have weekly quizzes on these flowers and a Flower Identification Final on April 9-10. You must spell them correctly to receive full credit.

Portfolio:
Your portfolio will include photographs of your designs, design evaluations, various semester assignments, and your final design project.

Team Project/Final Design:
You will choose a design team of 3 members. Your team will develop an event concept that includes a final design project based on a theme given in class. You will meet with your team outside of lab time to fully develop your team’s ideas. You will present your plan to your TA at various stages throughout the semester, including color sketches and a materials list.

CLEAN-UP POLICY:
You are responsible for cleaning up your work area before leaving the lab. Your TA will not critique your design until you have done the following:
• return unused flowers and foliage to proper buckets
• clean the table and floor where you worked
• put your tools, etc. away

Inadequate clean-up may result in deduction of points.

HAZARDOUS MATERIALS STATEMENT:
Do not perform any procedure until all risks are understood and all actions can be performed in a safe, informed manner. When in doubt, ask for help.
• Hazards in the Hort 203 laboratory include:
  o Chemicals
    • cleaning solutions (all Labs)
    • floral preservatives (all Labs)
    • spray paint (all Labs) will be used in the ventilated spray booth only. Report to the instructor if the ventilation in the booth is malfunctioning.
    • Chemicals will be handled with gloves when necessary, and with protective clothing when appropriate. Students will be strictly monitored. Any improper exposure to chemicals should be reported to the instructor immediately.
  o Mechanical Hazards (all Labs)
    • The use of sharp instruments in lab is required, and students should exercise caution. The best way to avoid injury is to proceed slowly and follow instructions. When in doubt, ask for help.
    • Hot Glue Guns should be used with caution. Hot glue or the heated gun element can cause severe burns. Report to instructor immediately if injured.

LAB SAFETY ACKNOWLEDGEMENT:
The Lab Safety Acknowledgement must be completed online by the second week of classes. Failure to complete will result in being dropped from the class.

AMERICANS WITH DISABILITIES ACT (ADA) POLICY STATEMENT
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

AGGIE CODE OF HONOR
"Aggies do not lie, cheat, or steal nor do they tolerate those who do." Students are expected to attend all classes, complete assignments on time, and participate fully in class discussions and group projects. Violations will be handled in accordance with the Texas A&M University Regulations governing academic integrity.

COPYRIGHTS
Please note that all handouts and supplements used in this course are copyrighted. This includes all materials generated for this class, including but not limited to syllabi, exams, in-class materials, review sheets, and lecture outlines. Materials may be downloaded or photocopied for personal use only, and may not be given or sold to other individuals.

SCHOLASTIC DISHONESTY
As commonly defined, plagiarism consists of passing off as one's own ideas, work, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated. If you have questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section “Scholastic Dishonesty.”

http://www.tamu.edu/aggiehonor/acadmicconduct.htm
LAB SCHEDULE

Introductory Lab & Small Round

Symmetrical Triangle

Asymmetrical Triangle
Cover Page Due

Crescent

Vegetative

Potted Plants/Ribbons & Bows
Color Wheel Due

Hand-tied Bouquet

Corsage

Horizontal
Elements & Principles Due

Vertical
Flower ID Review

Flower ID Final
Materials List Due

Final Design: Construction
Team Project Presentation

Portfolio Due