Class: LAND 240/630 History of Landscape Architecture I
Class Hours: M-W-F - 9:10am-10:00am
Location: Langford Architecture Center B101
Course Credits: 3

Professor: Galen Newman, PhD, ASLA, APA
Office: Langford Architectural Center A334
Email: gnewman@arch.tamu.edu
Office Hours: MW 10:00am-12:00pm

COURSE DESCRIPTION:

Introduction: LAND 240 examines (primarily) the quality of human landscape use in Asia, African, and Europe from prehistory to contemporary times. Our examination of the past is concerned with three major issues: the comprehension of specific landscape contexts (that is, the environment), the quality of human response to these landscapes (their cultural attitudes and practices for that landscape), and their design response to both cultural and environmental factors.

Preface: History of Landscape Architecture is a general introduction to the history of human settlement, land use and landscape architecture, primarily outside of North America. The content of the course is focused on interpreting the role of culture in landscape formation, the role of technology in the evolution of landscape alteration, symbolic use of the landscape, landscape as an aesthetic expression, and the influences of natural and cultural systems on one another.

The format for the class includes in-class lectures, in-class cinematic screenings, pop quizzes, and four exams (at the beginning of class on the days listed in the schedule). Lectures will be accompanied by a series of slide images that help to illustrate the lecture content and are an integral part of the course. All of the class presentations are aimed at building a comprehension of the role of environmental context and human values in landscape use. Specifically we will look at context and values at three scales: urban planning and design, municipal and civic, and small site design.

Objectives: Upon completion of the course the student should be able to:
- Develop better understand of the nature and depth of the discipline of landscape architecture
- Recognize how key themes of landscape use have been applied in specific landscapes, cultures and eras
- Recognize and appreciate different cultural traditions of landscape use
- Recognize distinctive stylistic and functional periods of landscape use
- Identify renowned landscapes and the work of renowned designers
- Recognize and explain the significance of outstanding works of landscape architecture
Class Routine:

Lectures: Relevant topics are presented by the instructor and examination materials are covered in class. The bulk of your test/quiz material will be covered in these lectures.

Pop Quizzes: There will be 6 unannounced quizzes covering videos and materials discussed which will be randomly distributed throughout the semester. These will take only 10-15 minutes to complete and lectures will occur thereafter. You can drop your lowest two quiz grades.

Examinations: There will be four examinations throughout the semester. These examinations will not be followed by a lecture. The exams will be given at the start of class and NO MAKE UP EXAMS WILL BE GIVEN WITHOUT A DOCTORS OR UNIVERSITY ACCEPTED EXCUSE

Cinematic Screenings: A series of videos will be watched on Friday's through the semester which explore that week's topic. These cinematic lectures will be watched on Fridays and materials covered will also be included in tests and quizzes.

Required References: Landscapes in History: Design and Planning in the Eastern and Western Traditions, Phillip Pregill and Nancy Volkman, 2nd Edition. This text is also used in the History of Landscape Architecture II Course – $120.00 new, $70.00 Used on Amazon

Equipment: You are responsible for the project costs associated with providing the materials and services listed below and any other costs associated with completion of the course:

- 15 Scantrons (8.5 x 11 with 150 answers) - #101607

ASSESSMENT Evaluation:

Final course grades are based upon the average of four exams and the average of your quiz grades. The exams will cover the material, including the text readings, all lectures up to the date of the exam, and the movies watched in class.

Principles for Success:

1. Attend class regularly
2. Read the text well and with understanding—take notes, relate readings to lectures, etc
3. Take notes both in class and from the text and on the movies watched
4. Develop methods of reinforcing information—make up your own quizzes, develop thought questions, etc
5. Study in groups

Evaluation Criteria: The following standards will be used in grading project work:

- A (89.50 - 100) Distinction: Work that is truly superior and demonstrates original insights, extraordinary depth of research, professional quality, or a highly creative and convincing design resolution.
- B (79.50 - 89.40) Above Average: Work that is above the norm and goes beyond the stated requirements, but lacks extraordinary insights or has aspects which are not fully resolved.

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DEPT of LAUP: History of Landscape Architecture I

POLICIES

Class Policy:
Respect must be maintained at all class times. Thus:

- No cell phone conversations/no ringtones/no texting
- Be ready on time (prepare before)
- Inter-student learning is highly encouraged
- Be prepared with necessary materials for each class (NO TIME FOR FORGOTTEN SCANTRONS WILL BE PERMITTED DURING TEST OR QUIZ TIMES; ALWAYS HAVE ONE ON YOU!!)
- No Facebooking or other social media during class
- Your participation, in the form of thoughtful comments and questions is always encouraged and welcomed. Your education is dependent on your taking part in the class. And your interest helps me do a better job.
- If you spill it, clean it up; if you bring it with you, take it out.

Attendance:
Your presence is required and expected in class at all designated times. We will cover an extensive amount of material at a very fast pace. Punctual and regular attendance is necessary and mandatory.

Only University approved absences, as stated in the Student Handbook http://students-rules.tamu.edu/search/rule/7.htm Rule 7.1, will be accepted as excused absences on days that exams are given. If you will be unable to attend an exam and have a university excused absence you must let me know via email prior to the exam time or you may not be able to do a makeup exam. Class performance is typically directly related to being in attendance, paying attention and taking thorough notes.

Prerequisites:
Sophomore status or above, as stated in the University catalog and on the registration website.
Disability Access: The Americans with Disabilities Act is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability which requires special accommodation, please conduct the Department of Student Life, Services for Students with Disabilities, in Cain Hall or call 845-1637. For additional information please visit http://disability.tamu.edu.

Academic Integrity: "An Aggie does not lie, cheat or steal, or tolerate those who do." For additional information, please visit: http://aggiehonor.tamu.edu. Failure to honor this code will result in a failure of the class and immediate dismissal.

University policies on originality of student work: "As commonly defined plagiarism consists of passing off as one's own the ideas, words, writing, etc. which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of that person or source. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated. If you have questions regarding plagiarism, please consult the latest of the Texas A&M University Student Rules, under the section 'Scholastic Dishonesty.'

Syllabus Changes: Both the syllabus and the attached course calendar are tentative. The instructor reserves the right to make changes in the syllabus or schedule throughout the course as it may become necessary.

Readings Schedule: REQUIRED readings NOT within the required book will be provided on eLearning. Supplemental readings are not necessarily required but due to copyright laws cannot be placed on eLearning but are available in the library

Prehistory: Cultural Alterations of the Land


The Neolithic + Ancient Settlement Landscape


Early City Form: Aegean, Greek + Roman


The Middle Ages + Medieval Towns


Symbolic Landscape + Islamic Gardens


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Landscapes of the Renaissance


Humanism in France + Italy


The Grand Manner and Baroque Urbanism


Europe's Expanding Ideals: Great Britain + Beyond


Enlightenment and Romanticism


Chinese and Japanese Landscapes


**Democratic + North American Landscapes**


**Modernism + City Planning**


**Ecological Planning**


Course Schedule: See Attached

Texas A&M University • Galen Newman, PhD • Department of Landscape Architecture and Urban Planning
## LAND 240 - History of Landscape Architecture I

**MWF: 9:10am - 10:00am**

**Professor Galen Newman, PhD, ASLA, APA**

* gnewman@arch.tamu.edu - Office: A334 Langford

### MONDAY

| AUG. 27 | Syllabus Overview / Introduction |
| SEPT 3  | The Neolithic + Ancient Settlement Landscape |
| SEPT 10 | Early City Form: Aegean, Greek + Roman |
| SEPT 17 | European Middle Ages + Medieval Towns |
| SEPT 24 | Symbolic Landscapes + Islamic Gardens |
| OCT 8   | Landscapes of the Renaissance |
| OCT 15  | The Grand Manner + Baroque Urbanism |
| OCT 22  | Europe’s Expanding Ideals: Great Britain + Beyond |
| OCT 29  | Enlightenment + Romanticism |
| NOV 5   | Chinese + Japanese Landscapes |
| NOV 12  | Democratic + North American Landscapes |
| NOV 19  | Modernism + City Planning |
| NOV 25  | Ecological Planning |
| DEC 3   | Spring Break |
| DEC 10  | Finals |

### WEDNESDAY

| AUG 29 | Prehistory: Cultural Alterations of the Land |
| SEPT 5  | The Neolithic + Ancient Settlement Landscape |
| SEPT 12 | Early City Form: Aegean, Greek + Roman |
| SEPT 19 | European Middle Ages + Medieval Towns |
| SEPT 26 | Symbolic Landscapes + Islamic Gardens |
| OCT 3  | Landscapes of the Renaissance |
| OCT 10 | Humanism in France + Italy |
| OCT 17 | The Grand Manner + Baroque Urbanism |
| OCT 24 | Europe’s Expanding Ideals: Great Britain + Beyond |
| OCT 31 | Enlightenment + Romanticism |
| NOV 7  | Chinese + Japanese Landscapes |
| NOV 14 | Democratic + North American Landscapes |
| NOV 21 | Modernism + City Planning |
| NOV 28 | Ecological Planning |
| DEC 5  | Spring Break |
| DEC 12 | Finals |

### FRIDAY

| AUG 31 | Cinema: IRAQ - CRADLE OF CIVILIZATION |
| SEPT 7 | Cinema: ANCIENT GREECE |
| SEPT 14 | Cinema: MIDDLE AGES |
| OCT 5  | Cinema: ITALIAN CITIES |
| OCT 12 | MID TERM EXAMINATION |
| OCT 19 | Cinema: MATHEMATICS OF ARCHITECTURE |
| OCT 26 | Cinema: LONDON - CITY OF MAJESTY |
| NOV 2  | THIRD EXAMINATION |
| NOV 9  | Cinema: THE FORBIDDEN CITY |
| NOV 16 | Cinema: THE CITY |
| NOV 30 | FINAL EXAMINATION |

| DEC 7 | Finals |

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