MUSIC 201  MUSIC AND HUMAN EXPERIENCE FALL 2012
Instructor: Laurine Elkins-Marlow, Ph.D.

MUSC 201.501 meeting Tuesdays & Thursdays 8:00 – 9:15 a.m. in HECC 100
MUSC 201.502 meeting Tuesdays & Thursdays 9:35 – 10:50 a.m. in HECC 100
MUSC 201.505 meeting Tuesdays & Thursdays 12:45 – 2 p.m. in HECC 100

Office: Academic Building 406B, telephone 845-8697  email l-marlow@tamu.edu
Office hours 2 – 3:30 p.m. Tuesdays & Thursdays, and by appointment

COURSE DESCRIPTION
An introduction to music and related issues; designed to enhance the student’s knowledge and perception of music; selected works in various styles within historical, psychological and aesthetic contexts.

PREREQUISITES: None

OBJECTIVES OF THIS COURSE:
1) To demonstrate an understanding of the creation and performance of music in cultural context.
2) To develop and apply listening skills and a working knowledge of basic music terminology.
3) To apply these skills in live listening experiences and to evaluate the concert or event in a written report.
4) To demonstrate an understanding of music of other cultures and "popular" musics (jazz, musical theatre, etc.) .
5) To demonstrate knowledge of composers, specific compositions, instruments and forms associated with the various style periods in the history of the "Western art music" tradition.
6) To communicate with the class your research on a musical topic of special interest, working with a group of fellow students.

TEXT:  Mark Evan Bonds, Listen to This, Second Edition, Prentice Hall, 2011. You will need both the text and the CDs or downloads. Bonds offers the class materials in a variety of formats, both printed and electronic. You may choose which is most convenient for you. Listening selections on the exams will come from musical selections in Bonds.

It is highly recommended that you also acquire access to Bonds' MyMusicLab, which offers valuable learning experience through animated listening guides, chapter highlights and quizzes, and many supplemental learning activities.

Bonds' Listen to This is structured with emphasis on "classical" music of the Western European art music tradition, presented in 6 historical periods, and within these also covers some American popular music, jazz, and musics of other cultures. This text will provide the basic framework for the course to fulfill the objectives given above, and will be supplemented with videos, handouts and additional readings.

Attending a live music performance offers a range of experience and insight not possible when listening to a recording. Students will attend two concerts of "classical" or other music studied in class which are available on campus and in the community and submit reports on their observations. A list of such concerts is included in the class schedule.

DETAILED GUIDELINES FOR WRITING CONCERT REPORTS ARE FOUND AT THE END OF THE SYLLABUS, ALSO AVAILABLE PRINTED AS "THE PINK SHEET."
COURSE REQUIREMENTS:
3 Examinations @ 100 pts each ......................... 300
2 concert reports from list in Schedule @ 25 pts each ...... 50
Student Group Project / Presentation @ 55 pts ........... 55
Regular class attendance .................................. 45
TOTAL POINTS .......... 450

GRADING SCALE: A = 450-405  B = 404-360  C = 359-315  D = 314-270  F = 269 and below

YOUR NAME AND YOUR MUSIC 201 SECTION NUMBER MUST BE ON ALL PAPERS. YOU MUST INITIAL AND RETURN GRADED PAPERS. THESE MUST BE IN YOUR FILE AT THE END OF THE SEMESTER TO RECEIVE CREDIT

EXAMINATIONS
are multiple-choice, to be taken on the 150-question grey Scantron form #0-01607. They will contain both factual information and listening selections from the text and CDs and additional material covered in class lectures and videos. One week before the exam, you will receive a review sheet outlining the material to be covered on the exam, and the listening selections for which you are responsible.

STUDENT GROUP PROJECT / PRESENTATION
Groups of 5 - 10 students will research musical styles of particular interest which may not be covered in detail in our textbook. Each group will present its findings to the class as a group, using Power Point, live performance, video clips, etc. as appropriate to the topic and agreed upon by the group. The class is expected to regard these reports as part of the course content and may expect examination questions on the basic content of the reports. (Students who are unable to participate in this activity due to excessive course load and work commitments may complete two individual projects instead, with the permission of the instructor.)

To receive credit for the group project / presentation
1) the group as a whole must submit an outline or a copy of their Power Point slides, including the names of all group members
   AND
2) each student must submit a brief explanation of his / her part in the project and an evaluation of the experience, specifying beneficial or detrimental aspects, problems and solutions, etc.

CLASS ATTENDANCE
Regular class attendance is expected. Students are expected to sign in each class on the attendance sheet which will be passed around during class. If for some reason the sheet does not get to you, it is your responsibility to see that your name is on a sheet of paper (which you can leave on the instructor's desk as you are leaving). It is expected that you will sign in with your own handwriting, not to have a kind friend sign in for you. One unexcused absence is permitted. Each additional unauthorized absence will result in a 5 point deduction from your point total for the class. YOU MUST SUBMIT WRITTEN DOCUMENTATION FOR ABSENCES as per http://student-rules.tamu.edu/rule07
DUE DATES FOR CONCERT REPORTS AND PROJECTS

Concert reports and projects may be completed and submitted at any time during the semester. In most cases these will be graded and returned to you within two weeks. INITIAL AND RETURN the graded reports to go in your file.

If you are not pleased with your grade on a concert report, you may correct it, or attend another concert and correct the shortcomings of the first report in the subsequent report.

ONE concert report is DUE BY THURSDAY, OCTOBER 11, before Midsemester grades must be submitted.
ALL REPORTS AND PROJECTS ARE TO BE TURNED IN BY THE LAST WEEK OF CLASS, LAST CLASS DAY DECEMBER 4, with the exception of concerts occurring at the very end of the semester.
In most cases these will be graded and returned at your final exam so you can see your grade.

I WILL ACCEPT PAPERS AND PROJECTS AT THE FINAL EXAM BUT THESE WILL BE GRADED AND GO DIRECTLY INTO YOUR FILE.

NOTE WELL ----- YOU CANNOT CORRECT OR CHANGE ANY MISTAKES OR OMISSIONS, OR CONTEST A GRADE RECEIVED ON A PAPER OR PROJECT SUBMITTED ON THE LAST CLASS DAY OR AT THE FINAL EXAM.

ADA POLICY STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

ACADEMIC INTEGRITY STATEMENT

"An Aggie does not lie, cheat, or steal, or tolerate those who do." Please consult the Honor council Rules and Procedures on the web at http://aggiehonor.tamu.edu In Music 201 this refers not only to cheating on exams, but copying or unduly collaborating on concert reports or downloading materials from the web for other reports. If any two papers are too similar, neither will receive credit. DO YOUR OWN WORK!!

PUT YOUR NAME AND SECTION NUMBER ON EVERY PAPER YOU TURN IN.
INITIAL AND RETURN GRADED PAPERS TO GO IN YOUR FILE
IF PAPERS ARE NOT FOUND IN YOUR FILE AT SEMESTER'S END, YOU MAY NOT RECEIVE CREDIT FOR THEM
SCHEDULE OF CLASS TOPICS AND CONCERTS
as of August 2012. Subject to Change due to Guest Lecturers, Residencies, and Concerts which have not been scheduled this early in the semester.

More details on concerts will be available on fliers distributed later in the semester and on the websites of sponsoring organizations. Expect to have more possibilities added to this list. Most concerts offer reduced ticket prices for students, and many are free.

Be sure to Doublecheck the times and locations on organization websites before you go! Times and venues have been known to change!!!!

Abbreviations of Sponsoring Organizations:
AGO American Guild of Organists
BVC Brazos Valley Chorale
BVSO Brazos Valley Symphony Orchestra
CCC/FCM Community Chamber Concerts
CCC/FPC Concerts on Carter Creek, First Presbyterian Church
OPAS – TAMU MSC Opera and Performing Arts Society
TAMU PERF TAMU Department of Performance Studies
TC BCS Theatre Company of Bryan/College Station

**Counts for “Classical” concert credit –
one of the two required concerts must be one of these
* May be used for the second required concert, or you may have have two ** concerts

WEEK 1 Aug 28, 30 Introduction, Overview, ELEMENTS OF MUSIC (Bonds pp 4-15)

WEEK 2 Sept 4, 6 MORE ELEMENTS, MIDDLE AGES Bonds PT 1
9 Sep Sun at 6 PM *Vocalist Karen Chavez, St. Thomas Episcopal Church, CS

WEEK 3 Sept 11, 13 MIDDLE AGES/RENAISSANCE PT 2

WEEK 4 Sep 18, 20 INSTRUMENTS OF THE ORCHESTRA, BAROQUE PT 3
20 Sep Thur at 7:30 PM *OPAS “The Midtown Men,” Rudder Aud $ 
21 Sep Fri at 7:30 PM *OPAS “The Midtown Men,” Rudder Aud $ 
21 Sept Fri at 7 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $ 
22 Sep Sat at 2 PM and 7 PM *Theatre Company musical “The Music Man,” Tejas Center 
23 Sep Sun at 2 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $ 
23 Sep Sun at 3 PM **Concerts Carter Creek, organist Niko Tchoelker, First Presbyterian Church, Bryan, free 
24 Sep Mon at 7:30 PM **Friends of Chamber Music: A Far Cry, First Presbyterian Church, free

WEEK 5 Sept 25, 27 BAROQUE PT 3
25 Sep Tues at 7:30 PM **TAMU Perf Music Faculty Recital, Rudder Theatre 
28 Sept Fri at 7 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $ 
29 Sep Sat at 2 PM and 7 PM *Theatre Company musical “The Music Man,” Tejas Center 
30 Sep Sun at 2 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $ 
30 Sep Sun at 3 PM **TAMU Bands Wind Symphony and Symphonic Winds, Rudder Theatre 
30 Sep Sun at 6 PM * Concerts on Carter Creek: David Stevens, First Presbyterian Church, free 
30 Sep Sun at 6 PM **TAMU Bands Symphonic Band and Concert Band, Rudder Theatre
WEEK 6 Oct 2, 4 EXAM #1 on TUESDAY, CLASSICAL ERA PT 4 Thursday

5 Oct Fri at 7 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $
6 Oct Sat at 2 PM and 7 PM *Theatre Company musical “The Music Man,” Tejas Center $
7 Oct Sun at 2 pm *Theatre Company musical “The Music Man,” Tejas Center (Texas Ave & Villa Maria) $
7 Oct Sun at 5 PM **Brazos Valley Symphony Orchestra, Rossini, Saint-Saens Piano concerto, Brahms Symphony No. 4, Rudder Theatre $

WEEK 7 Oct 9, 11 MORE CLASSICAL ERA

11 Oct Thurs at 8 PM *TAMiL Perf James Luna, Rudder Theatre
11 Oct Thurs at 7:30 PM *OPAS IG Ray Benson, Rudder Theatre $
12 Oct Fri *Century Singers Showcase, A&M United Methodist Church. Variety show & dessert $
13 Oct Sat at 11:55 CST **Met in HD Donizetti’s L’Elisir d’Amore, Cinemark Theatre, $
13 Oct Sat at 3 PM **TAMiL Bands University Jazz Ensembles, Rudder High School
13 Oct Sat at 6 PM **TAMiL Bands University String Orchestra, Rudder High School
Oct 15 Midsemester grades due

WEEK 8 Oct 16, 18 THE NINETEENTH CENTURY PT 5

WEEK 9 Oct 23, 25 MORE 19th C, OPERA PT 5

23 Oct Tues at 7:30 PM *OPAS Martha Graham Dance Company, Rudder Aud $
24 Oct Wed at 7:30 PM **TAMiL Perf Texas Guitar Quartet concert, Texas A&M International Guitar Festival and Symposium, Rudder Theatre
25 Oct Thurs at 7:30 PM **TAMiL Perf + Friends of Chamber Music- Los Angeles Guitar Quartet Concert, Texas A&M International Guitar Festival and Symposium, Rudder Theatre
26 Oct Fri at 7:30 PM **TAMiL Perf Grisha Goryachev Concert, Texas A&M International Guitar Festival and Symposium, Rudder Theatre
26 Oct Fri at 8 pm Theatre Company **“The Rocky Horror Show,” Tejas Center (Texas Ave & Villa Maria) $
27 Oct Sat at 8 PM and 11:45 PM Theatre Company **“The Rocky Horror Show,” Tejas Center (Texas Ave & Villa Maria) $
27 Oct Sat at 11:55 AM **Met in HD Verdi’s Othello, Cinemark Theatre, $
29 Oct Mon at 7:30 PM *OPAS musical Catch Me if You Can, Rudder Aud $

WEEK 10 Oct 30 Nov 1 WORLD MUSIC (selections from Bonds, handouts, videos)

30 Oct Tues at 7:30 PM *OPAS musical Catch Me if You Can, Rudder Aud $
1 Nov Thurs at 7:30 PM fyi TAMU Perf Music No Exit, Rudder Theatre
1 Nov Thurs at 7:30 PM fyi OPAS IG LA Theatre Works Pride and Prejudice, Rudder Theatre $ FYI = For your information, Not for concert credit!!!
2 Nov Fri at 7 PM ExCr AGO Presentation on Beethoven’s 9th Symphony, Our Saviour’s Lutheran Church, CS
4 Nov Sun at 5 PM **BVSO BVC TAMU Century Singers – Beethoven’s Symphony No. 9, Mozart Eine Kleine Nachtmusik, Rudder Auditorium $
WEEK 11 Nov 6, 8 EXAM #2 ON TUESDAY. 20th Century PT 6 Thursday

7 Nov Wed at 6:30 PM **Met in HD Donizetti's opera L'Elisir d'Amore, Cinemark Theatre, $  
7 Nov at 7:30 PM **TAMU Perf Pablo Salcedo, Andean flutes, Rudder Theatre  
10 Nov Sat at 11:55 AM **Met in HD Ade's opera The Tempest, Met Premiere, Cinemark Theatre, $  
11 Nov Sun at 6 PM **Texas Early Music Project: Hildegard of Bingen Concert, St. Thomas Episcopal Church

WEEK 12 Nov 13, 15 MORE 20th CENTURY, JAZZ PT 6

13 Nov Tues at 7:30 PM OPAS Laughter and Reflection with Carol Burnett, Rudder Aud $ FYI not for concert credit!!!!  
14 Nov Wed at 6:30 PM *Met in HD Verdi's Othello, Cinemark Theatre, $  
15 Nov Thur at 7:30 PM **Friends of Chamber Music: Canadian Brass, Christ United Methodist, free  
18 Nov Sun at 3 PM **Concerts on Carter Creek: The Marian Anderson String Quartet, First Presbyterian, free

WEEK 13 Nov 20 STUDENT PRESENTATIONS (November 22 Thanksgiving holiday)

WEEK 14 Nov 27, 29 STUDENT PRESENTATIONS

28 Nov Wed at 6:30 PM **Met in HD Ade's opera The Tempest, Met Premiere, Cinemark Theatre, $  
29 Nov Thurs at 7:30 PM **Trombonanza, trombone choirs concert, Our Saviour's Lutheran Church, free  
30 Nov Fri at 7 pm *Theatre Company musical "A Christmas Carol," Tejas Center $  
1 Dec Sat at 2 PM and 7 PM *Theatre Company musical "A Christmas Carol," Tejas Center $  
1 Dec Sat at 11:55 AM Met in HD **Mozart's opera La Clemenza di Tito, Cinemark Theatre, $  
2 Dec Sun at 2 pm *Theatre Company musical "A Christmas Carol," Tejas Center (Texas Ave & Villa Maria) $  
2 Dec Sun at 2 PM **TAMU Bands Symphonic Winds and Orchestra, Rudder Theatre  
2 Dec Sun at 4 PM **TAMU Choral Organizations "Holiday Spirit of Aggieland" concert, Rudder Aud  
2 Dec Sun at 6:30 PM **TAMU Bands Symphonic Band and Concert Band, Rudder Theatre

LAST CLASS DAY Dec 4 STUDENT PRESENTATIONS

4 Dec Tues at 7 PM **TAMU Perf Guitar Studio Recital, St. Thomas Episcopal Church  
5 Dec Wed at 7 PM **TAMU Perf Piano Studio Recital, St. Mary Catholic Church  
5 Dec Wed at 7 PM **TAMU Perf Voice Studio Recital, St. Mary Catholic Church  
6 Dec Thur at 12:30 PM **AGO Advent Recital, St. Thomas Episcopal Church, free  
7 Dec Fri at 7 pm *Theatre Company musical "A Christmas Carol," Tejas Center (Texas Ave & Villa Maria) $  
8 Dec Sat at 2 PM and 7 PM *Theatre Company musical "A Christmas Carol," Tejas Center $  
9 Dec Sat at 2 pm *Theatre Company musical "A Christmas Carol," Tejas Center (Texas Ave & Villa Maria) $  
8 Dec Sat at 7:30 pm **BVSO “Christmas Cheer,” First Presbyterian Church, $  
8 Dec Sat at 11:55 AM **Met in HD Verdi's opera Un Ballo in Maschera, Cinemark Theatre $  
9 Dec Sun at 5 PM **BVSO Holiday Brass and Organ Spectacular, with choirs, Christ United Methodist $
EXAM SCHEDULE (as set by the university)
8 am TR class (501)  10 DEC MONDAY at 1 PM
9:35 TR class (502)  7 DEC FRIDAY at 12:30 PM
12:45 TR class (505)  12 DEC WEDNESDAY at 8 AM

After the Semester is over, FYI  (most Cinemarks carry the Met in HD series)
12 Dec Wed at 7:30 PM **OPAS IG The Romeros and Concerto Malaga, classical guitar, Rudder Theatre $
13 Dec Thu at 12:30 PM **AGO Advent Recital, St. Thomas Episcopal Church, free
14 Dec Fri at 7 pm  *Theatre Company musical "A Christmas Carol," Tejas Center $
15 Dec Sat at 2 PM and 7 PM  "Theatre Company musical "A Christmas Carol," Tejas Center $
15 Dec Sat at 11:55 AM **Met in HD Verdi's opera Aida, Cinemark Theatre $
16 Dec Sun at 2 pm  *Theatre Company musical "A Christmas Carol," Tejas Center (Texas Ave & Villa Maria)
16 Dec Sun at 7:30 PM  *St. Cecilia Consort early music Christmas Cantare, St. Thomas Episcopal Church, free
19 Dec Wed at 6:30 PM  Met in HD Mozart's opera La Clemenza di Tito, Cinemark Theatre, $
20 Dec Thur at 12:30 PM  AGO Advent Recital, St. Thomas Episcopal Church, free

******To keep up with Performance Studies events, please join the Texas A&M Department of Performance Studies' Facebook group.

***** Students are encouraged to listen to KAMU-FM (90.9 FM) which offers a wide variety of programming in "classical," jazz, and various other styles we study in this class. Other sources of noncommercial music are local KEOS (89.1 FM) and A&M student radio KANM (1690 AM), Houston KUHF (91.7 FM) and Austin KMFA (89.5 FM)

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