RUSS 201 – Intermediate Russian I  
TR 9:35-10:50 • PETR 106

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Office hours: TR 1-2 & by appt.

Required Textbook and Materials:
Patricia Davis, Making Progress in Russian
Hand-outs of supplementary materials, consisting of short stories, poems, newspaper articles, & dialogues

Course Description:
Continuation and review of grammar, selected readings; material to develop conversational and reading ability. Prerequisite: RUSS 102.

Student Learning Outcomes:
Upon successful completion of the course students will be able to
1. articulate their knowledge of the human condition and human cultures in the context of the course subject matter;
2. analyze and respond critically to a wide range of texts, including matters of genre, purpose, audience, culture, voice, and tone
3. reason logically and respond critically to a wide range of evidence, both primary and secondary;
4. recognize the intellectual demands required for the study of culture through their own critical analysis—thinking, reading, listening, speaking, and writing;
5. communicate an appreciation of foreign cultures as both a field of knowledge and a creative process;
6. demonstrate an awareness of the scope and variety of contemporary and historical issues and interpretations surrounding foreign cultures;
7. recognize these issues and interpretations in their cultural and social contexts;
8. apply knowledge of diverse backgrounds and cultures to their personal lives and studies;
9. articulate his/her own opinion; and,
10. distinguish fact from opinion and apply reflection to practical applications.

Core Curriculum Objectives:
Critical Thinking: The course enhances critical thinking through engagement with a variety of inputs on multiple topics in the context of Russian culture. Group/class discussion, written work, and creative poetry readings are all exercises in which students demonstrate critical thinking skills.

Communication: The course enhances communication skills through participation in class discussions, the production of written essays, and through collaborative work with a team in the participation of poetry readings.
Social responsibility: The course enhances social responsibility by developing intercultural competence through mastery of a foreign language, which allows students to understand the relationship between the practices and the perspectives of the culture they are studying.

Personal responsibility: The course enhances personal responsibility through engagement with contemporary social issues in Russia.

Grades:

25% Quizzes
25% Final Examination
25% Graded Homework
15% Mid-Term
10% Preparedness and Class Participation

Description of Requirements:

Quizzes:
There will be 6 quizzes in all, one following Chapter 1, one after Chapter 2, and one after Chapter 3. Chapter 4 will be incorporated into the mid-term, during the eighth week of class. Chapters 5, 6 and 7 will each have separate quizzes, but Chapter 8 will be incorporated into the Final. While the Final will focus principally on the chapters following the Mid-Term, there will be some material drawn from the first half of the semester. The lowest score will be dropped; therefore, unless you have a university-excused absence, NO MAKE-UPS will be permitted! Thus, your quiz average will be based on five quiz grades.

Graded Homework:
Will consist principally of graded assignments, such as compositions and other written work. While you are expected to prepare class assignments (exercises) at home on a daily basis, you do not have to turn in this material, as we will go over it and correct it in class. Every chapter will entail some type of graded assignment, be it on a reading in the chapter or a reading specially assigned. All assignments must be turned in when specified.

Preparedness and Class Participation:
You will receive daily grades based upon your preparedness, especially on daily drills and exercises, which will be drawn from the textbook.

Grading Format:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%
Attendance:
Five unexcused absences will result in a full grade reduction. If you are absent for medical reasons, or other legitimate reasons, it is your responsibility to contact someone in class and find out what you missed. The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University Rules related to excused and unexcused absences are located on-line at http://student-rules.tamu.edu/rule07.

Academic Integrity Statement:
"An Aggie does not lie, cheat, or steal or tolerate those who do." You are expected to be aware of the Aggie Honor Code and the Honor Council Rules, stated at http://aggiehonor.tamu.edu.

Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

Давайте познакомимся!
-- Привет! Давайте познакомимся! Меня зовут Наташа. Как вас зовут?
-- Привет! Меня зовут Игорь. Откуда вы?
-- Я из Канады. А вы?
-- Я из Техаса. Где вы учитесь?
-- В Калифорнийском университете, а вы?
-- В Техасском университете А и М. Что вы изучаете?
-- Русский язык и философию, а вы?
-- Математику и социологию. На каком факультете вы занимаетесь?
-- На филологическом.
### Calendar of Assignments

<table>
<thead>
<tr>
<th>Week</th>
<th>Chapter</th>
<th>Exercises/Reading</th>
<th>Assignments</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>1</td>
<td>1-4, pp. 15-18</td>
<td>Essay on why you study Russian</td>
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<td><strong>Week 2</strong></td>
<td>(cont’d)</td>
<td>5-6, pp. 18-19</td>
<td>First quiz: Thurs, 1/24</td>
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<td><strong>Week 3</strong></td>
<td>2</td>
<td>1-5, pp. 45-47</td>
<td>Read “Oleg-filatelist”</td>
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<tr>
<td><strong>Week 4</strong></td>
<td>(cont’d)</td>
<td>6-7, pp. 48-49</td>
<td>Second quiz: Thurs, 2/7</td>
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<td><strong>Week 5</strong></td>
<td>3</td>
<td>1-5, pp. 73-75</td>
<td>Read “Na ekzamene”</td>
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<td><strong>Week 6</strong></td>
<td>(cont’d)</td>
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<td>Third quiz: Thurs, 2/21</td>
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<td><strong>Week 7</strong></td>
<td>4</td>
<td>1-5, pp. 102-105</td>
<td>Memorize dialogue on pg. 105</td>
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<td><strong>Week 8</strong></td>
<td>(cont’d)</td>
<td></td>
<td>Mid-term: Thurs, 3/7 (covering chapters 1-4)</td>
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<td><strong>Week 9</strong></td>
<td>5</td>
<td>1-6, pp. 135-137</td>
<td>Read “Sovet Molodym suprugam,” p. 120</td>
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<td>Write poem on the subject of love</td>
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**Week 10**  
Chapter 6  
Formation of accusative  
Exercises 1-7, pp. 170-173  
Read “St. Petersburg,” p. 154  
Fourth quiz: Tues, 3/26

**Week 11**  
Chapter 6 (cont’d)  
Write essay on your favorite city  
Fifth quiz: Thurs, 4/4

**Week 12**  
Chapter 7  
Formation of the dative  
Exercises 1-6, pp. 203-205  
Read essay on pp. 186-187

**Week 13**  
Chapter 7 (cont’d)  
Write an essay on your astrological sign  
Class poetry recital  
Sixth quiz: Thurs, 4/18

**Week 14**  
Chapter 8  
Formation of instrumental case  
Exercises 1-6, pp. 229-232  
Read essay on Russian traditions  
Review for final exam

**Final examination: Friday, May 5, 3-5 p.m.**