SPMT 220: OLYMPIC STUDIES
TEXAS A&M UNIVERSITY
SPRING 2014

INSTRUCTOR INFORMATION:
Name: Paul E. Keiper, Ed.D.
Off. Loc.: Blocker 342BC
Phone: 458-2724
Email: pkeiper@hlkn.tamu.edu
Off. Hours: MW 1:00-2:00, or by appointment
Class Time: T/R 9:35-10:50
Class Loc.: Blocker 302
Course Websites: www.elearning.tamu.edu (You must check this site often for updates and communication from me.)

COURSE DESCRIPTION
History of the Olympic Games and its development over time; analyze, compare, and contrast the relationship between the Olympics, cultures, and societies; examination of central problems, accomplishments, and collaborations revolving around the Olympics from a variety of viewpoints.

LEARNING OUTCOMES
After completing this course, you should be able to:
- Clarify social anthropology regarding ancient Greece and your own culture.
- Create a theory of human nature and being a human – philosophical anthropology.
- Describe the impact of sport, more specifically the Olympics, in society.
- Determine the significance that Olympic history has had on today’s cultural issues.
- Compare and contrast the Modern Olympics and the Ancient Olympics.
- Take the concept of Olympism and discuss its usefulness today.

COURSE READINGS – REQUIRED

POINT STRUCTURE:
Tests: 4 each worth 100 points
keep your top 3 300 points
Paper x 2 100 points
Participation 100 points
Quizzes: 10 points x 4 quizzes = 40 points
TOTAL 540 points

GRADING STRUCTURE:
483-540 A
429-482 B
375-428 C
321-374 D
≤ 320 F
COURSE POLICIES AND EXPECTATIONS

General Course Rules.

As instructor of this course, I will only allow make up work for excused absences. You may find the university excused absences at http://student-rules.tamu.edu/rule07.

Plagiarism Statement.

As commonly defined, plagiarism consists of passing off as one’s own ideas, words, writings, etc., those which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one of the worst academic sins, for plagiarists destroy the trust among colleagues without which research cannot be safely communicated. If you have questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, http://student-rules.tamu.edu, under the section “Scholastic Dishonesty.”

Academic Integrity Statement and Policy

"An Aggie does not lie, cheat or steal, or tolerate those who do." For additional information, please visit: http://aggiehonor.tamu.edu.

Americans with Disabilities Act (ADA) Policy Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit http://disability.tamu.edu.

Copyright Statement

The materials used in this course are copyrighted. These materials include, but are not limited to, the syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless permission is expressly granted.
POINT STRUCTURE AND GRADED MATERIAL:

1. **Exams or Tests (x4):** There will be four tests throughout the semester after each module. These tests will be based on materials discussed in class and on the readings. You will be able to drop your lowest test score. Test questions will be in any of the following formats: multiple choice, true-false, matching, and short answer. You will need the green Scantron 882 form for each test.

2. **Papers (x2):** You will develop and research a topic based on the general backgrounds given below. Each paper will require you to expound on the given topic. You will compile the data you discover into a 2-4 page paper (at least 600 words in the body and no more than 1200). You are expected to draw on outside materials to support your findings and arguments in the report; at least three references should be used not including the text or Wikipedia. **Do not plagiarize!** See previous rule regarding plagiarism. Again, the reports are to be between 2-4 pages of text (at least 600 words), plus additional pages for any references, tables, or figures. Style and formatting should be in accordance with the standards set forth by the *American Psychological Association Publications Manual* (6th ed.). A copy is available in the library. **You must submit this online via elearning and the turnitin.com link. A rubric will be used to evaluate your papers.**

   - **Paper #1:** Social Anthropology – how humans behave in their culture.
     - You will need to compare and contrast two cultures from the Olympic games. Ex. USA today vs. Ancient Greece B.C.
     - As part of your paper, you will complete a map and chart that can be shared with classmates which illustrates your findings and locations of the cultures.

   - **Paper #2:** Philosophical Anthropology – analyzing human behavior within the environment and individually.
     - You will need to discover how an Olympiad culture defined the epitome of being a human. Ex. An ancient Greek champion was revered, why? How did the culture determine who was the perfect human? You will need to argue your opinion of their determination and defend your stance.

3. **Participation:** There are 100 total points for participation. To receive these points you are expected to come prepared by having the material read for that day; 50% of the points are awarded based on how well you have prepared for class. Further, you are expected to actively participate in the class discussions; 50% of the points are awarded based on your active participation in the class discussion. Failure to prepare for class and failure to actively participate in class discussions will result in a deduction of participation points. A rubric will be used to evaluate your participation including the quality of participation.

4. **Quizzes:** Four quizzes will be administered throughout the semester on elearning, one during each section. These quizzes will be based on the readings. The quizzes will be in multiple choice, short answer, and/or true-false format. Each quiz is worth 10 points.
## Course Schedule:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Required Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Origins and History of Ancient Games</td>
<td>Faulkner Chapter 1 and 4</td>
</tr>
<tr>
<td>2</td>
<td>776 B.C. – 393 A.D.</td>
<td>Faulkner Chapter 2 and 7</td>
</tr>
<tr>
<td>3</td>
<td>Famous Figures; <strong>PAPER DUE</strong></td>
<td>Faulkner Chapter 6</td>
</tr>
<tr>
<td>4</td>
<td>Mythology, Culture, Politics; <strong>TEST</strong></td>
<td>Faulkner Chapter 3 and 5</td>
</tr>
<tr>
<td>5</td>
<td>Pierre de Coubertin, IOC</td>
<td>Girginov Chapter 1</td>
</tr>
<tr>
<td>6</td>
<td>Modern Games: Early Years</td>
<td>Girginov Chapter 3</td>
</tr>
<tr>
<td>7</td>
<td>Olympism and the Olympic Movement; <strong>TEST</strong></td>
<td>Girginov Chapter 4 and 11</td>
</tr>
<tr>
<td>8</td>
<td>Years after W.W. II</td>
<td>Girginov Chapter 9</td>
</tr>
<tr>
<td>9</td>
<td>Commercialization and Amateurism</td>
<td>Girginov Chapter 6</td>
</tr>
<tr>
<td>10</td>
<td>Marketing and Economics; <strong>TEST</strong></td>
<td>Girginov Chapter 7 and 8</td>
</tr>
<tr>
<td>11</td>
<td>Politics</td>
<td>Girginov Chapter 10</td>
</tr>
<tr>
<td>12</td>
<td>Social Issues</td>
<td>Girginov Chapter 5 and 13</td>
</tr>
<tr>
<td>13</td>
<td>Ethics; <strong>PAPER DUE</strong></td>
<td>Girginov Chapter 11 and 12</td>
</tr>
<tr>
<td>14</td>
<td>Anthropology and the Olympics; <strong>TEST</strong></td>
<td>Girginov Chapter 14</td>
</tr>
</tbody>
</table>

### Topics or Modules:

1. **The Ancient Olympics (Weeks 1 – 4)**
   - a. Origins and History
   - b. 776 B.C. – 393 A.D.
   - c. Interesting and famous figures of the Ancient Games
   - d. Mythology, Culture, Politics, and Events
   - e. Social Anthropology (Greece) - Paper
   - f. Test

2. **Beginning of the Modern Olympics (Weeks 5 – 7)**
   - a. Pierre de Coubertin
   - b. Early Years 1896 – World War II
   - c. Olympism, Olympiad, Olympics, The Olympic Movement
   - d. IOC
   - e. Test

3. **Growth of the Olympics (Weeks 8 – 10)**
   - a. The years following World War II to present
   - b. Commercialization
   - c. Amateurism
   - d. Marketing
   - e. Economics
   - f. Test

4. **Societal Aspects of the Games (Weeks 11 – 14)**
   - a. Politics
   - b. Social Issues
     - i. Paralympics
   - c. Ethics
   - d. Philosophical Anthropology (What is a human being?) - Paper
   - e. Test